

# I like the flowers (F-Dur)

Kanon zu 4 Stimmen

T+M: mündlich überliefert  
Volksgut  
Klaviersatz: Gerd-Peter Münden

1.

I like the flow - ers, I like the daff - o - dils,

The first system of the musical score is in 4/4 time and F major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a first ending bracket. The lyrics are "I like the flow - ers, I like the daff - o - dils,". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the bass and chords in the treble.

2.

I like the moun - tains,

3.

I like the rol - ling hills, I like the fi - re-place,

The second system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line has two first ending brackets. The lyrics are "I like the moun - tains," and "I like the rol - ling hills, I like the fi - re-place,". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

4.

when the light is low, Di-dam - di - dum, di-dam - di-dum - di-dam - di - dum, di - dam...

The third system concludes the musical score. It features a vocal line and a piano accompaniment. The vocal line has a first ending bracket. The lyrics are "when the light is low, Di-dam - di - dum, di-dam - di-dum - di-dam - di - dum, di - dam...". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure, ending with a double bar line.

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1.

I like the flow - ers, I like the daff - o - dils,

2.

I like the moun - tains, I like the rol - ling hills, I like the fi - re-place,

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4.

when the light is low, Di-dam - di - dum, di-dam - di-dum - di-dam - di - dum, di - dam...